

Solus cum sola

John Dowland

Lute or Vihuela

③ = F#

4/4

The first line of tablature consists of two measures. The first measure has a 4/4 time signature. The notes are: 2 (treble), 3 (treble), 5 (treble), 2 (treble), 3 (bass), 0 (bass), 3 (bass), 0 (bass). The second measure has notes: 3 (treble), 2 (treble), 0 (treble), 2 (treble), 3 (treble), 1 (treble), 2 (treble), 3 (bass), 0 (bass).

The second line of tablature consists of two measures. The first measure has notes: 3 (treble), 3 (treble), 0 (treble), 5 (treble), 4 (treble), 3 (treble), 0 (treble), 2 (bass), 0 (bass). The second measure has notes: 5 (treble), 0 (treble), 0 (treble), 3 (treble), 2 (treble), 0 (treble), 3 (treble), 0 (bass), 3 (bass).

The third line of tablature consists of two measures. The first measure has notes: 2 (treble), 5 (treble), 4 (treble), 5 (treble), 2 (treble), 4 (treble), 5 (treble), 0 (treble), 2 (treble), 3 (treble), 0 (bass), 0 (bass). The second measure has notes: 5 (treble), 3 (treble), 3 (treble), 0 (treble), 2 (treble), 4 (treble), 0 (bass), 0 (bass), 2 (bass), 3 (bass), 0 (bass), 3 (bass).

The fourth line of tablature consists of two measures. The first measure has notes: 0 (treble), 3 (treble), 3 (treble), 2 (treble), 0 (treble), 2 (treble), 3 (treble), 1 (treble), 2 (treble), 3 (bass), 0 (bass). The second measure has notes: 3 (treble), 2 (treble), 0 (treble), 2 (treble), 3 (treble), 1 (treble), 2 (treble), 3 (bass), 0 (bass).

The fifth line of tablature consists of two measures. The first measure has notes: 3 (treble), 2 (treble), 0 (treble), 3 (treble), 0 (treble), 1 (treble), 0 (treble), 3 (treble), 1 (treble), 0 (treble), 2 (treble), 3 (bass), 4 (bass), 5 (bass). The second measure has notes: 3 (treble), 4 (treble), 5 (treble), 4 (treble), 5 (treble).

The sixth line of tablature consists of two measures. The first measure has notes: 2 (treble), 3 (treble), 0 (treble), 2 (treble), 3 (treble), 0 (treble), 2 (treble), 3 (treble), 5 (treble), 3 (treble), 2 (treble), 0 (treble), 2 (treble), 3 (bass), 0 (bass). The second measure has notes: 5 (treble), 3 (treble), 3 (treble), 0 (treble), 3 (treble), 2 (treble), 0 (treble), 2 (treble), 3 (bass), 0 (bass).

The seventh line of tablature consists of two measures. The first measure has notes: 3 (treble), 1 (treble), 0 (treble), 2 (treble), 3 (treble), 0 (treble), 0 (treble), 3 (treble), 2 (treble), 3 (treble), 0 (treble), 2 (treble), 3 (treble), 0 (treble), 2 (treble), 0 (treble), 3 (bass), 2 (bass), 0 (bass), 3 (bass), 2 (bass), 0 (bass), 2 (bass). The second measure has notes: 3 (treble), 0 (treble), 0 (treble), 3 (treble), 2 (treble), 3 (treble), 0 (treble), 2 (treble), 3 (treble), 0 (treble), 2 (treble), 0 (treble), 3 (bass), 2 (bass), 0 (bass), 3 (bass), 2 (bass), 0 (bass), 2 (bass).

TAB 3 2-0 2-3-5 5 4 5 3-2-0 0-2-3 0-2 0-2-3 0 3
3 3 0 3 4 0 2 2 3 3 0 1-3 0-2-3 0 0-2-3 0-2-3 0 3
0 0 4 0 2 0 0 3 0 1-3 0 0-2-3 0 0-2-3 4

TAB 2 3 0-2 4 5 4 5 7 4 5 7 5 3-2-3 2-0-2 0 0 3 0 3-2
0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 3 0 3-2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 3 0 3 0 2 0-2 3 0-2-3 5 3-2-0-2 0-2
3 0 2 4 0 2 3 0 2 3 3 0 2 3 0 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 0 0-1-3 0-2-3 0-1-3 0-2 0-2 0 3 2-0 3 2-0-3 0-2-0
3 2-2 0-1-3 0-2-3 0 2 3 3 0-2 3 0-2 0 3-2-0-3-2-3-2-0-2
3 2 0 0 2 0-1-3 0 2 3 3 0 3 2-0 3-2-0-3-2-3-2-0-2

TAB 3 2-0-2 0 3 0 3 1-3 1 0 2 0 3 3 3 3
3 0 3 0 3 1-3 1 0 2 0 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 3 3 5 7 5 2 5 3 0 0 3 2 5-4-2-4-5 4 5 2 5
3 3 3 0 0 0 0 2 0 3 2 5-4-2-4-5 3 4 5 2 3
3 3 3 0 0 0 0 0 0 0 2 2 3 4 0 2 3

TAB 2 3 2 0-2-0 0 3 2 5 3-2 0 0 0 2 4 0 2 4 5 4 3
3 0 2 3 3 2 3 0 0 3 2 3 4 0 2 4 5 3 1 5 4 3
0 2 3 0 2 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3

TAB 0 3-1-0 1-3 0 0 3 2-0-2-3 3 2 2 0-2-3-2-3-2-3-2-0-2-3 2 0
0 3-1-0 1-3 0 0 3 2-0-2-3 3 2 2 0-2-3-2-3-2-3-2-0-2-3 2 0
0 0

TAB 3 3 3 5 7 3 5 7 5 3 0 2 3 5 2 3 5 7 3 8 7 5 8

TAB 2 5 4 2 5 4 5 4 2 4 5 3 2 5 3 2 3 3 2 0 2 0 0 3 2 0

TAB 2 5 3 2 0 2 3 0 2 3 0 2 4 2 4 5 2 3 2 5 4 2 4 5 4

TAB 0 3 1 0 1 3 0 2 3 2 0 2 3 2 0 2 0 2 4 5 0 2 0 2 3 2 0

TAB 3 3 0 3 0 2 0 3 2 0 1 2 3 0 3 0 2 3 0 3 2 0

TAB 3 2 0 3 0 4 2 0 2 3 0 3 2 0 7 3 2 0 2 3 0 2 4 4 0 2 4 2 4 0

TAB 3 2 0 4 2 4 3 0 0 2 3 0 0 2 0 0 2 0 0 3 0 1 3 2 1

TAB 5 2 7 5 10 5 7 5 2 3